



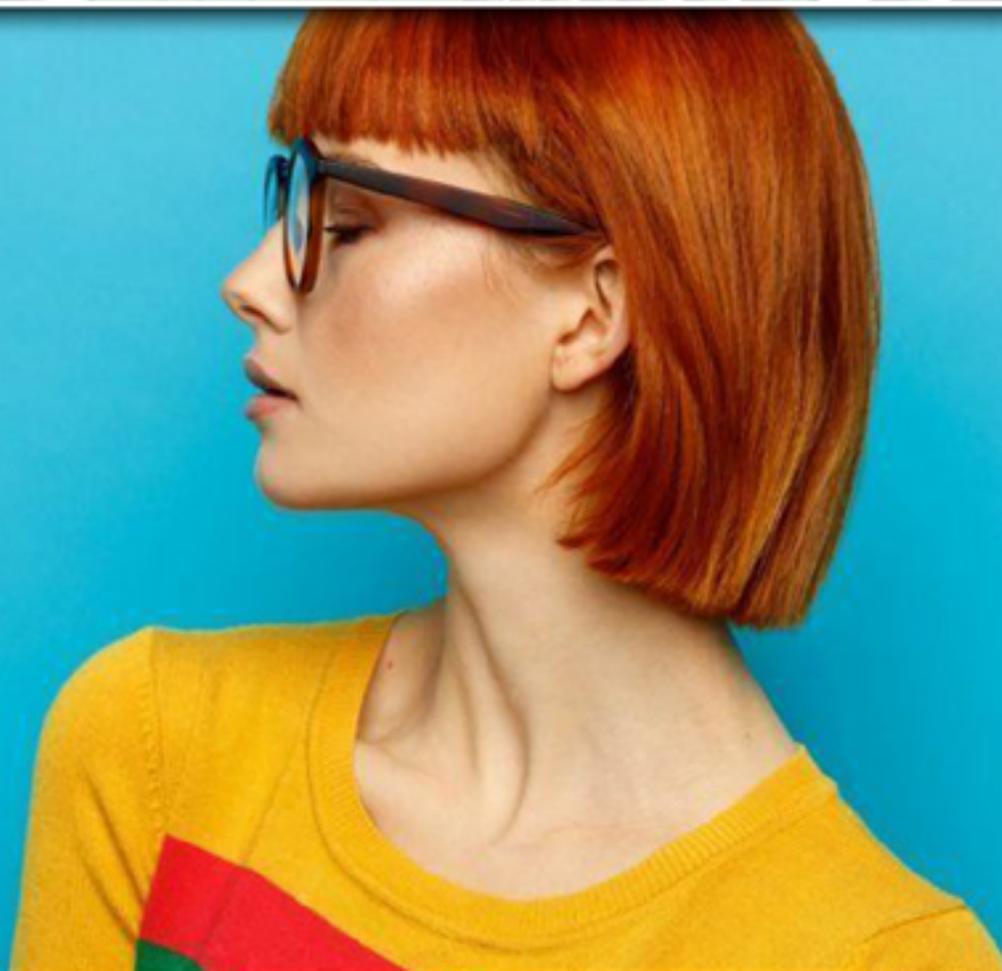
*Bang*

**REGRET**

# *Bang* REGRET

**Bad haircut.**

**A damn good time!**



# The **STORY**

Bang Regret: Written by Ansley Gordon and directed by Melissa Joan Hart

A heartwarming, laugh-out-loud, multi-generational comedy about love, grief and second chances.

Blaire is a self destructive wannabe writer who loses her job, her apartment, and gives herself bangs before deciding to move in with Grandma at a Palm Springs retirement community. Officially at rock bottom, she's surprised to learn a thing or two about life from the elderly residents, not to mention the not so bad looking guy who happens to work there.

A photograph of the iconic Palm Springs sign, which consists of large, blue, three-dimensional letters spelling "PALM SPRINGS" mounted on a metal frame. The sign is set against a clear blue sky, with a range of rugged, brown mountains in the background. To the right of the sign, a large, mature palm tree with a thick trunk and dense fronds stands prominently. The overall scene is bright and sunny, capturing the essence of the Palm Springs desert landscape.

PALM SPRINGS

# Dream **CAST**



**BLAIRE**

The Queen of Chaos. 28 year old wannabe Hollywood writer with the flashy, shallow friends to prove it. Holding onto some bitterness about her mother moving on to another man soon after the death of her father, her life has become a human dumpster fire with only one way out; move into the senior retirement community with Grandma and the other old folks. Full of phony self confidence and plenty of self induced pitfalls along her route, she will keep blazing her own path all the way to bingo night.



**DR BUFORD**

The "mayor" of Valley Glenn who is both the class clown and town pervert but with a subtle charm that wins everyone over. Dr. Buford moved into the community with his wife who has since passed, but he has made the most of it with his sense of humor and kind heart.



**CORNELIA**

Firecracker Grandma that we all wish we had. A close confidant to Blaire and a friend to everyone at Valley Glenn Oasis. Missing her late husband and now her recently deceased son, Cornelia is enjoying her twilight years to the best of her ability. She is accepting of her granddaughter's life while lightly dispensing wise advice in her own humorous and heartfelt way.

# Dream CAST



**NICK**

A dude with a big ass heart, Nick adores working with the elderly residents in the community. A crazy talented former photographer with a keen eye who is also easy on the eyes, Nick is only interested in his past career as a hobby now. Nick and Blaire head back to LA together to attend his exes wedding, who left Nick for his hot shot lawyer brother.



**KAYLA**

Quintessential narcissistic wannabe actress. Kayla is Blaire's best friend who passive aggressively kicks her out of her apartment, leaving her nowhere to go but north to Palm Springs. Kayla is more into Tiktok than real human connection and shows up at the LA wedding as the date of Blaire's ex, Connor.



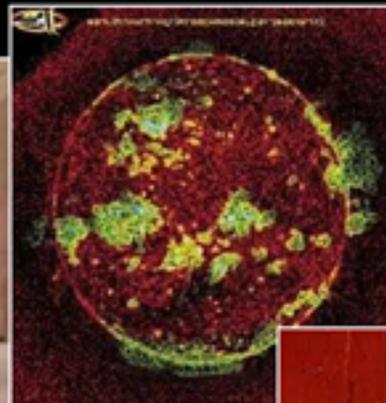
**CONNOR**

Slimy Hollywood agent and Blaire's ex-boyfriend for most of the film. The kind of guy who will drop a good girl in search of something better, only to try to get her back when someone else shows interest in her. He thinks "being honest" make's it ok to "be a dick".

# Similar FILMS



# SoundTRACK



[CLICK TO PLAY MUSIC ON SPOTIFY](#)

-  [1950 by King Princess](#)
-  [Dance by Madeleine Peyroux](#)
-  [Hallucinogenics by Matt Mason featuring Lana Del Rey](#)
-  [Booty Swing by Parov Stelar](#)
-  [Someday by Onerepublic](#)
-  [Sunshine by Pink](#)
-  [Amber by 311](#)

# Visual REFERENCE



# Directors VISION

I can tell you from personal experience that “bang regret” is real, and I am talking about the word “bang” as it relates to a woman’s hair fringe that hangs above the eyebrows. Women often turn to changing their looks before they are willing to admit that they have to change their situation in order to achieve true self-actualization. Blaire’s struggles in this script are all too relatable to any young adult trying to navigate the pressures of love and career these days, especially in Hollywood. As much as the scenery of Palm Springs was attractive to me in this script, it was really the retirement community of Valley Glenn Oasis that stole my heart. I was caught up in the story of how different generations could co-exist in a day and age when we sadly push our elders into the care of strangers and decline their sage advice on the false assumption that we are somehow wiser. Ansley Gordon beautifully brings these two worlds together in a detailed and hysterically funny vision, allowing the younger generation to learn from their elders, and at times, vice versa.



With the naturally bright, beautiful, warm tones of Palm Springs sunshine and palm trees and the paradoxical electric cool turquoise pool water and coral color accents, I am confident the scenery will cause an eye-gasm for the viewer. As Blaire navigates her way through her new life in Southern California, we will follow her journey visually with some loose handheld camera moves and focus pulls to make us relate to her chaos. As she gets settled into the contentment of her new situation, we too will smooth out the shots and add tighter, more intimate closeups while never forgetting that a true comedy must live in the characters expressiveness and idiosyncrasies. With a cast that spans multiple generations and a killer soundtrack to boot, we think Bang Regret isn’t just a coming of age film, but a film that covers all ages, and we trust you’ll fall in love with it just as much as we have.



**CONTACT INFORMATION:**

**Paula Hart** | **[paula@hartbreak.com](mailto:paula@hartbreak.com)** | **213.716.4511** | **[www.hartbreakfilms.com](http://www.hartbreakfilms.com)**

© 2022 All Rights Reserved. Hartbreak Films, Inc