

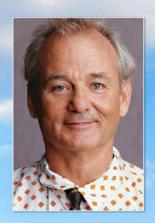
## dream CAST



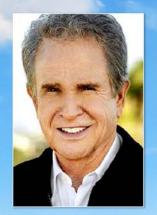
MASIE WILLIAMS
as Naomi



RUPERT GRINT
as lan



BILL MURRAY as Paul



WARREN BEATTY as Reverened Cummings



MARY TYLER MOORE as Elizabeth



CAROL BURNETT as Mary





## visual REFERENCES





















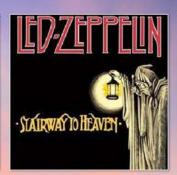
We will start with blue cold colors leading to more warm tones as the characters find their way through the story and learn to trust each other. Wide shots and distance between characters will lead to closer and tighter staging and camera shots as the movie progresses and our leads develop a closer bond.

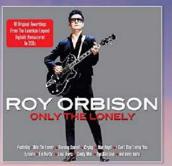


## the **SOUNDTRACK**















## directors VISION

Dropped Eggs is the first script that I ever truly fell in love with. Once upon a time we had developed this with Garry Marshall at the helm, but of course work and life got busy for us all and Dropped Eggs, my passion project, was pushed to the side. I am determined for an audience to fall in love with this story of two unlikely friends from two very different generations: a young woman carrying a serious burden and an elderly widower lost in life in a small seaside New England town.

The platonic relationship between an older man and a 20-something woman has rarely been seen on screen, and I feel it is a truly important one to depict. The generational differences between an angsty millennial who intrudes on the quiet life of a curmudgeon boomer, Dropped Eggs brings together two people in very different stages of their lives with very different issues. Just like the food served at his Bed and Breakfast, this movie is both sweet and savory. It will bring you through ups and downs with giggles and tears as we watch our cast of colorful characters try to figure out how to find harmony in a small town where secrets are hard to keep.



